

First system of piano score. Treble clef, bass clef. Dynamics: *f*. Fingerings: 1, 4, 4, 1, 3. Pedal markings: *ped.*, *ped.*, *ped.*. A dashed line indicates a continuation of the piece.

## ПЕРВЫЙ СНЕГ

(Дюймовочка грустит)

Tempo di valse, melancolico [В темпе вальса, меланхолично] В. СТРУКОВ

Second system of piano score. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 1, 2, 1, 2, 1, 3, 2, 1. Pedal markings: *ped.*, *ped.*, *ped.*, *ped.*, *ped. sim.*. Performance directions: *poco rit.*, *a tempo*. A dashed line indicates a continuation of the piece.

rit.

*f*

a tempo

*mf*

5 1

*mf*

poco rit. a tempo

3 2 1 2 1

rit.

*f*

4 3 4

a tempo

*mf*

5 1 4

rit.

*pp*

1 3 1 3